



WEDU LEVEL 9 - WAVE MASTERS DRESSAGE TEST

Effective 1st August 2019

Arena size = 40 x 20m **To be ridden all one handed**

Place & %

Judge Position

Competitor/HC

EVENT _____ HORSE & BRIDLE NUMBER _____

RIDER _____ OPEN | JNR (PLEASE CIRCLE)

JUDGE NAME _____ DATE _____

	MOVEMENT	DIRECTIVE	JUDGES MARK (10)	COEFFICIENT	TOTAL	COMMENTS
1	Enter at collected canter. Halt. Immobility. Salute facing the Judge	Collection on entry. Halt on hindquarters and weight balanced on extremities, immobility.		1		
MOVEMENTS AT WALK						
2	Walk in a straight line (minimum 10m)	Activity. Regularity of movements and collection.		1		
3	Full pirouette on right rein	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inward.		2		
4	Full pirouette on left rein.	Regularity without rein back or failing to mark rear hooves along shortest circle. Bend facing inward.		2		
5	Halt, Rein back (min 6 steps and max 10 steps) and exit at walk	Halt, regularity, balance, transition, and exit at walk without any loss of activity.		1		
6	Half pass to the right (min 10m)	Bend in the direction of the movement.		1		
7	Half pass to the left (min 10m)	Bend in the direction of the movement.		1		
MOVEMENTS AT TROT						
8	Perform a 3-loop serpentine	Geometry. The bends. Regularity. Fluency.		1		
9	Two leg yields, one on each side (min 10m each)	Geometry of figure. Fluency. Evenness of bends. Rhythm. Regularity.		1		
10	Medium trot (min 15m)	Transitions. Definition of med trot, with lengthening of silhouette. Straightness.		1		
11	Halt. Rein back 6 steps. Immediately canter to the right lead	Acceptance of halt. Regularity of rein back. Transition to collected canter from rein back. Straightness		2		
MOVEMENTS AT CANTER						
12	Describe 3 circles to the right: the first circle(20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point	Collection, balance, regularity; transitions should be clear, fluid, and immediate, and should be performed at the same point. Bending.		1		
13	Flying change	Quality of the flying change (straightness, maintenance of rhythm, and tempos of canter)		1		
14	Describe 3 circles to the left: the first circle(20m) extended canter; second (15m) medium canter; third (10m) collected canter. All circles must begin and finish at the same point.	Collection, balance, regularity; transitions have to be clear, fluid, and immediate, and should be performed at the same point. Bending.		1		
15	Describe 2 circles with the same diameter (max 10m) to describe a figure of '8' with flying change	Collection, balance, regularity, bending and engagement of the hindquarters. Quality of the flying change at the end of the first circle. Straightness.		2		



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MOVEMENT		DIRECTIVE	JUDGES MARK (10)	COEFFICIENT	TOTAL	COMMENTS
16	Half turn on the left rein	Balance, bend. Start and finish with the horse on same rein as the half turn.		1		
17	Flying change	Quality of the flying change (straightness, maintenance of rhythm, and tempos of canter)		1		
18	Half turn on the right rein	Balance, bend. Start and finish with the horse on same rein as the half turn.		1		
19	Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side.	Balanced transitions, amplitude of movement and balance on the collection		1		
20	Increase the speed and stop. Proceed in canter.	Submission and straightness of the movement.		2		
21	Describe a serpentine with 4 loops, with flying changes at every crossing of the centreline.	Impulsion, regularity of movements, precision, and quality of flying changes.		2		
22	Centreline. Halt. Immobility. Salute.	Collection. Immobility and position of the 4 legs.		1		
Leave arena in walk on a long rein at A			JUDGES MARK TOTAL			

COLLECTIVE MARKS	JUDGES MARK (10)	TOTAL	COMMENTS
PACES Freedom and regularity.		1	
IMPULSION: Desire to move forward. Elasticity of steps. Suppleness of back. Engagement of hindquarters.		2	
SUBMISSION: Willingness. Harmony. Confidence. Acceptance of contact. Ease of movements.		2	
RIDER: Position and seat. Correct use and effectiveness of aids.		1	
			JUDGE NAME: JUDGE SIGNATURE:

TOTAL JUDGES MARKS OUT OF 280	
TOTAL COLLECTIVE MARKS OUT OF 60	
MARKS OUT OF A POSSIBLE 340	
MINUS DEDUCTIONS FOR ERROR/S OF COURSE: -2 for 1st error -4 for 2nd error 3rd error Disqualification	
TOTAL POINTS	
PERCENTAGE %	
PLACE	