

WEDU LEVEL 5 - NOVICE DRESSAGE TEST	Place & %
Effective 1 <sup>st</sup> August 2019	Judge Position
Arena size = 40 x 20m	Competitor/HC
To be ridden two handed, sitting or rising trot	

EVENT	HORSE & BRIDLE NUMBER			
RIDER	OPEN   JNR (PLEASE CIRCLE)			
JUDGE NAME	DATE			

	MOVEMENT		DIRECTIVE	JUDGES MARK (10)	COEFICIENT	TOTAL	COMMENTS
1	A X C	Enter Working trot.  Halt. Salute Proceed at  Working Trot  Track Right	Straightness Immobility Quality of Turn Regularity		1		
2	B - X X - E	Half circle right 10m Half Circle left 10m	Shape. Bend and balance		1		
3	А	Halt. Rein back 3-5 steps. Proceed in Medium Walk	Transitions. Immobility. Clear Steps		1		
4	After A	Turn down 1/4 line and Leg yield right to B	Alignment of horse. Bend, Balance		2		
5	B - H	On the short diagonal change rein in free walk on a long rein	Freedom and activity of free walk, straightness		2		
6	After C	Turn down1/4 line and Leg yield left to B	Balance. Rhythm, bend. Accuracy of turn		2		
7	Between B and F	Collect walk steps. Half turn right on haunches to Proceed in medium walk	Balance, rhythm, bend,. accuracy of turn		2		
8	Between B and M	Collect walk steps. Half turn on left haunches to Proceed in medium walk	Balance, rhythm, bend, accuracy of turn		2		
9	F A	Working Trot Working Canter Right	Transitions Balance		1		
10	E	Circle Right 15m Working Canter	Shape. Bend Regularity Balance		1		
11	MXK X K	Change rein Trot Canter	Transitions. Straightness, balance		1		
12	А	Circle Left 15m Working Canter	Shape. Bend Regularity Balance		1		
13	FXH X	Change rein Trot	Transition, balance, straightness		1		
14	С	20m circle right at trot allowing the horse to stretch forward and downwards. Retake reins	Balance, stretch Relaxation of back		2		
15	B-X X G	½ 10m circle Down Centreline Halt. Salute	Quality of circle Straightness. Transition. Halt		1		

Leave arena in walk on a long rein at A

JUDGES MARK TOTAL



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COLLECTIVE MARKS	JUDGES MARK (10)	COEFFICIENT	TOTAL	COMMENTS
<b>PACES</b> Freedom and regularity.		1		
IMPULSION: Desire to move forward. Elasticity of steps. Suppleness of back. Engagement of hindquarters.		2		
SUBMISSION: Willingness. Harmony. Confidence. Acceptance of contact. Ease of movements.		2		
<b>RIDER:</b> Position and seat. Correct use and effectiveness of aids.		1		
	•			JUDGE NAME: JUDGE SIGNATURE:

TOTAL JUDGES MARKS OUT OF POSSIBLE 210	
TOTAL COLLECTIVE MARKS OUT OF POSSIBLE 60	
MARKS OUT OF A POSSIBLE 270	
MINUS DEDUCTIONS FOR ERROR/S OF COURSE:	
-2 for 1st error -4 for 2nd error 3rd error Disqualification	
TOTAL POINTS	
Percentage %	
PLACE	